

The opulent estate was completed in 1923 and Daisy moved in with her dashing new husband, Silent Screen star Antonio Moreno.

Luminaries from the Golden Age of Hollywood attended roaring parties at the estate, including Buster Keaton, Marion Davies, and Norma Shearer.

Tabloids of the era christened it "The Most Beautiful Home in Hollywood"



Daisy Canfield & Antonio Moreno



Daisy Canfield

In 1918, Socialite Daisy Canfield, heir to the Pan American Petroleum fortune, commissioned a lavish estate to be built on the highest promontory in the Los Angeles basin.

The architect was Robert D. Farquhar, renowned designer of the Olympic Club, Festival Hall at the 1915 Pan Pacific Exposition and Beverly Hills High School.

The five-acre Spanish Mediterranean estate would be built to encompass a 18,000 square foot main residence, a stables, tack house, ice plant, green house, three staff cottages, and garages for five motorcars.

The mansion would contain a formal dining room, den, breakfast room, paneled bar, living room with soaring twenty-five foot high stenciled wood beamed ceiling, six bedroom suites and a marble hand tiled swimming pool.

The grounds were adorned with rose gardens, a citrus orchard, grape arbor, terraced fountains and a wishing well..



Antonio Moreno & Greta Garbo

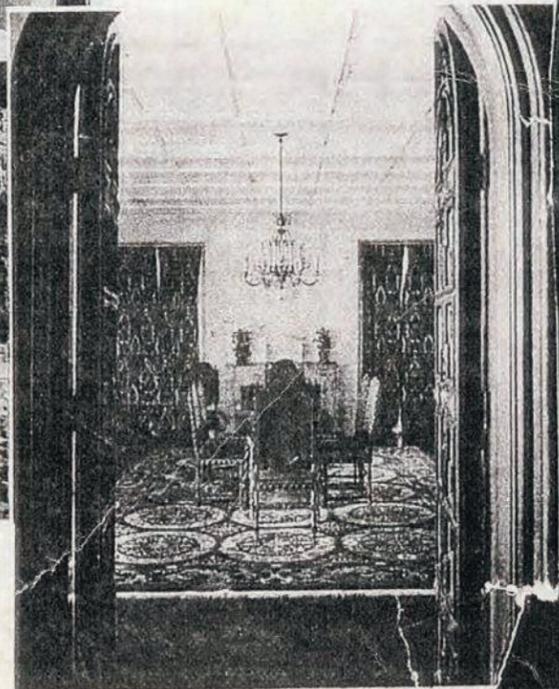
The Most Beautiful Home In Hollywood

Photographs By STAGG

ANTONIO MORENO was considered the confirmed bachelor of the screen. And then he met Daisy Canfield Danziger, society leader and philanthropist, and fell in love. The result? One of Hollywood's happiest marriages, and its most beautiful home

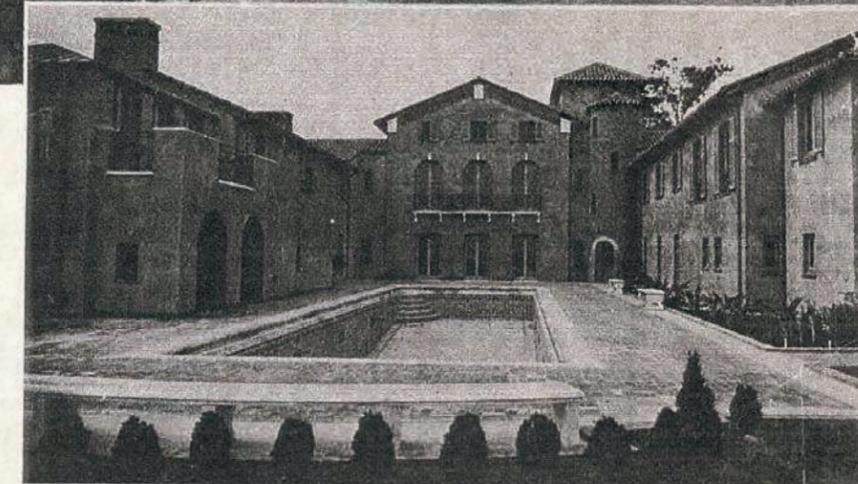


PALE green walls and ceiling, pale grey marble fireplace, and chairs upholstered in hand carved leather. The rug and draperies, vividly Chinese in character, give warmth and cheer to this dining room



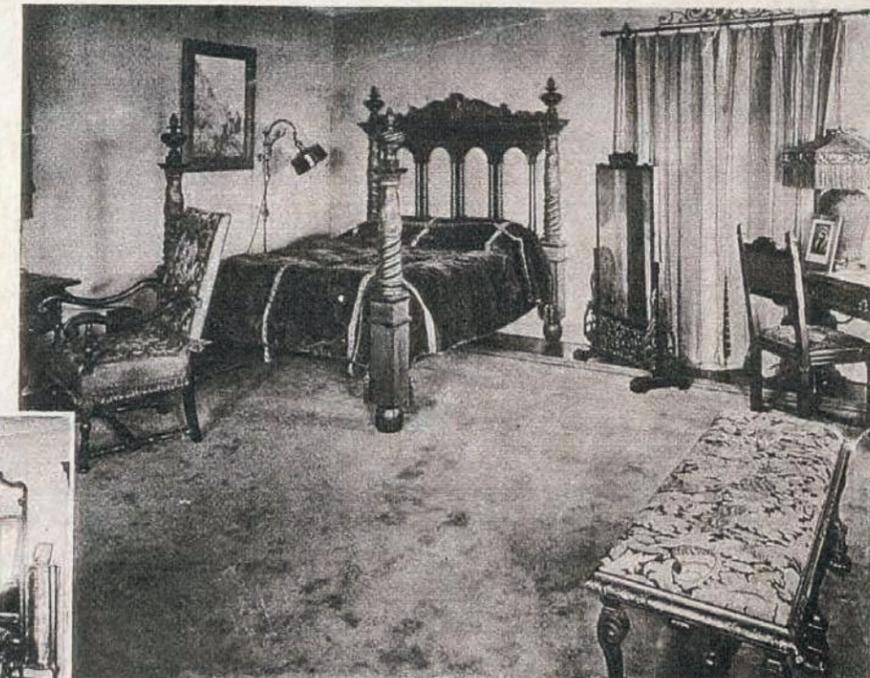
TAPESTRIED furniture, golden-hued velvet hangings, and oriental rugs—they create the foreground of what has been called California's loveliest drawing room. The walls are tinted in a soft grey-ivory, and the lofty ceilings are of dark wood that is polished and inlaid

THE MORENOS live on a hill top from which they can see the Pacific Ocean and Catalina Island, the first range of the Sierras, beautiful Silver Lake, and all of Hollywood and Los Angeles. The glorious freedom and space of an eagle's nest—with all the comforts of home



THE photograph on the right shows the inner court with its swimming pool of pale green and white tile. The house, itself, is of stucco with a red tile roof

MRS. MORENO'S boudoir. The colors are rainbow like, but perfectly blended—turquoise blue, golden tan and orchid predominating. The furniture is early French, except for the lovely modern table—with its personal photographs—in the center of the room



TONY'S bed room is Spanish in color and type. Curtains and velvet spread are of gold and scarlet, the carved furniture is gayly upholstered in tapestry, and the bed, itself, is an early century importation from the land of olives and mantillas

In 1929, the estate was reimagined as the Chloe P. Canfield Memorial Home, a boarding school and academy that educated orphan girls and young women through the Great Depression.

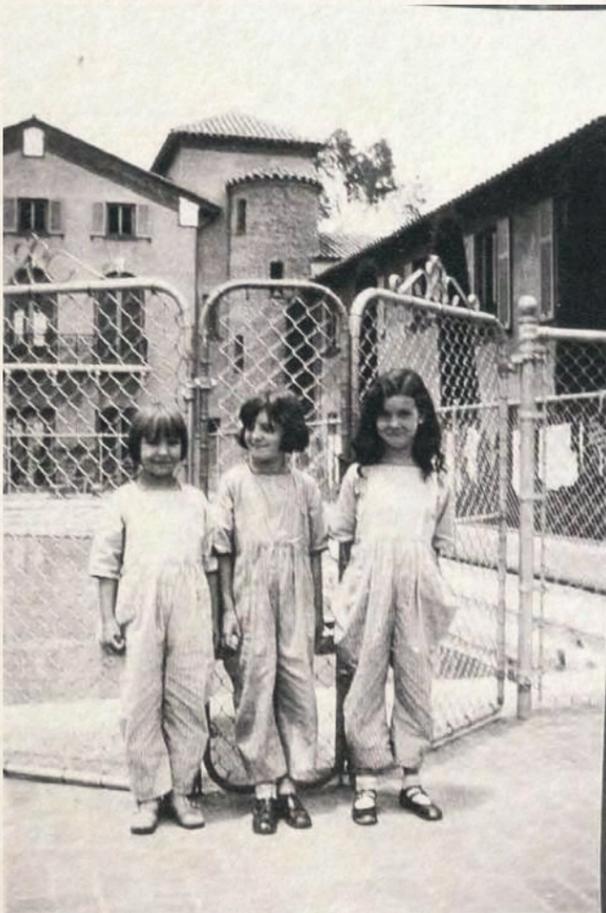
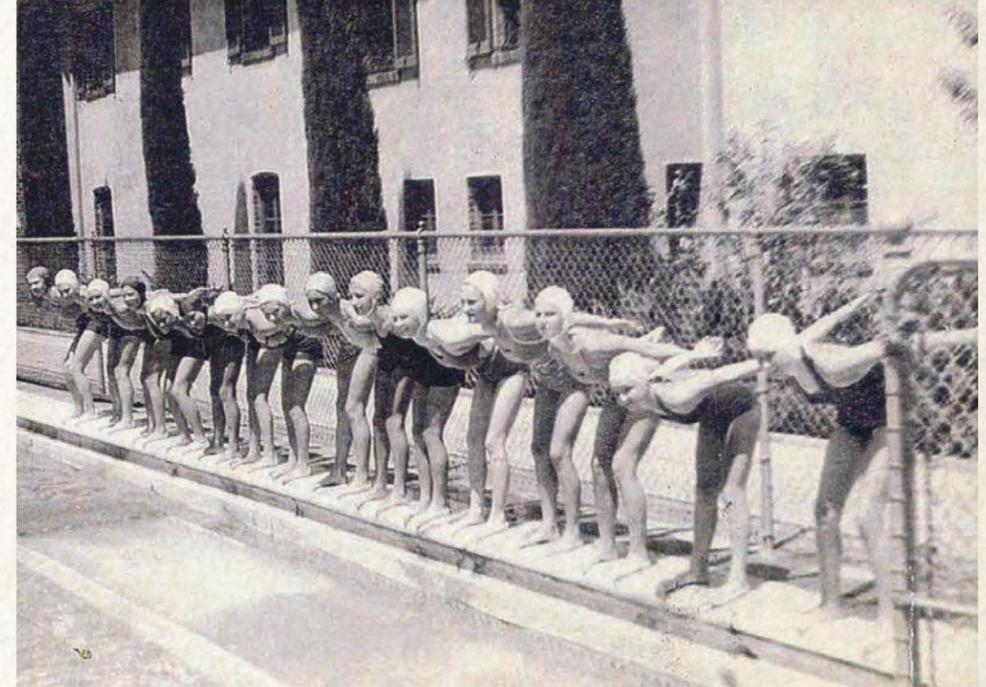
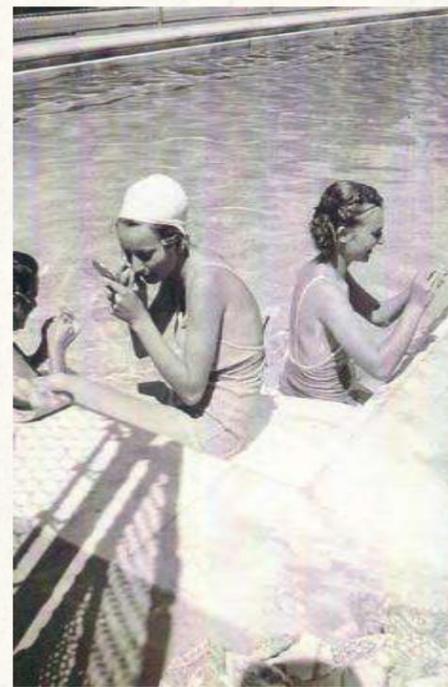
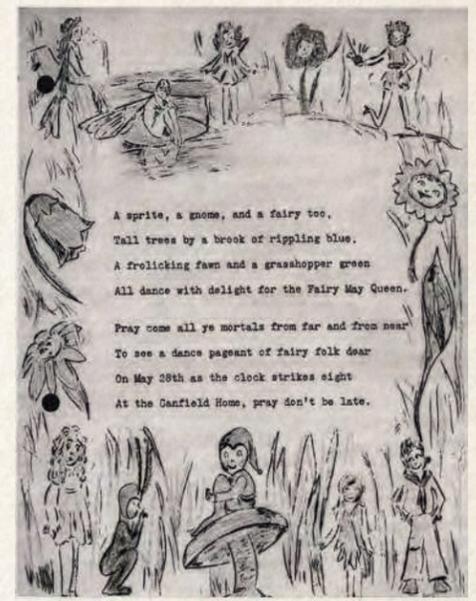
The Canfield family trust also provided for a scholarship fund that allowed for many of the students to attend University at a time when most women were not afforded the opportunity of an advanced education.

The academy was in honor of Daisy's late mother, Chloe, who had been a great humanitarian and philanthropist.

Chloe's untimely passing was a tragic event in the life of Daisy who had witnessed her mother's murder at the hands of a drunken, disgruntled former employee.



Chloe P. Canfield



In Appreciation

The vital imprint of the character of

Daisy Canfield Moreno

is stamped upon our lives. It has made an enduring and profound impression on our hearts but cannot be adequately expressed in words. We who were privileged to walk with her for a brief moment can well attest to the greatness of her soul. Unselfish and modest, she befriended graciously; imparting courage, sympathy, and a rare understanding.

The Chloe P. Canfield Memorial

while born in a legacy was given life by the spirit of Daisy Canfield Moreno. The greatest tribute we can pay to her is the simple statement - She made of the Canfield Memorial, not an institution, but

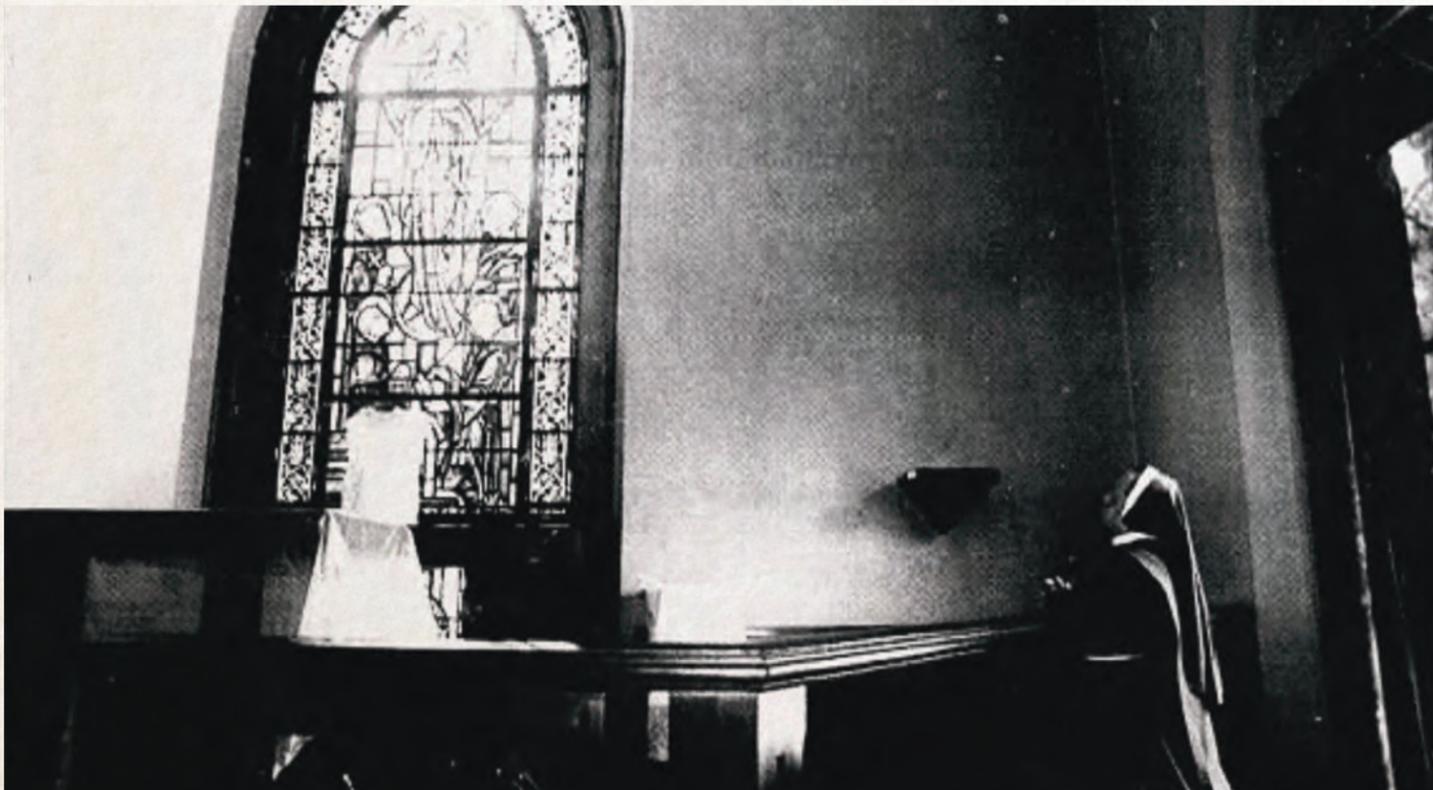
A Home

Board of Directors - Chloe P. Canfield Memorial Home

Lou M. Francis



Immaculate Conception
HOME FOR GIRLS
Administered by Franciscan Sisters
 1923 MICHFLTORINA, ST. LOS ANGELES CALIF.



CANFIELD-MORENO ESTATE
 LATER CANFIELD HOME FOR GIRLS
 BUILT 1923
 ROBERT D. FARQUHAR - ARCHITECT



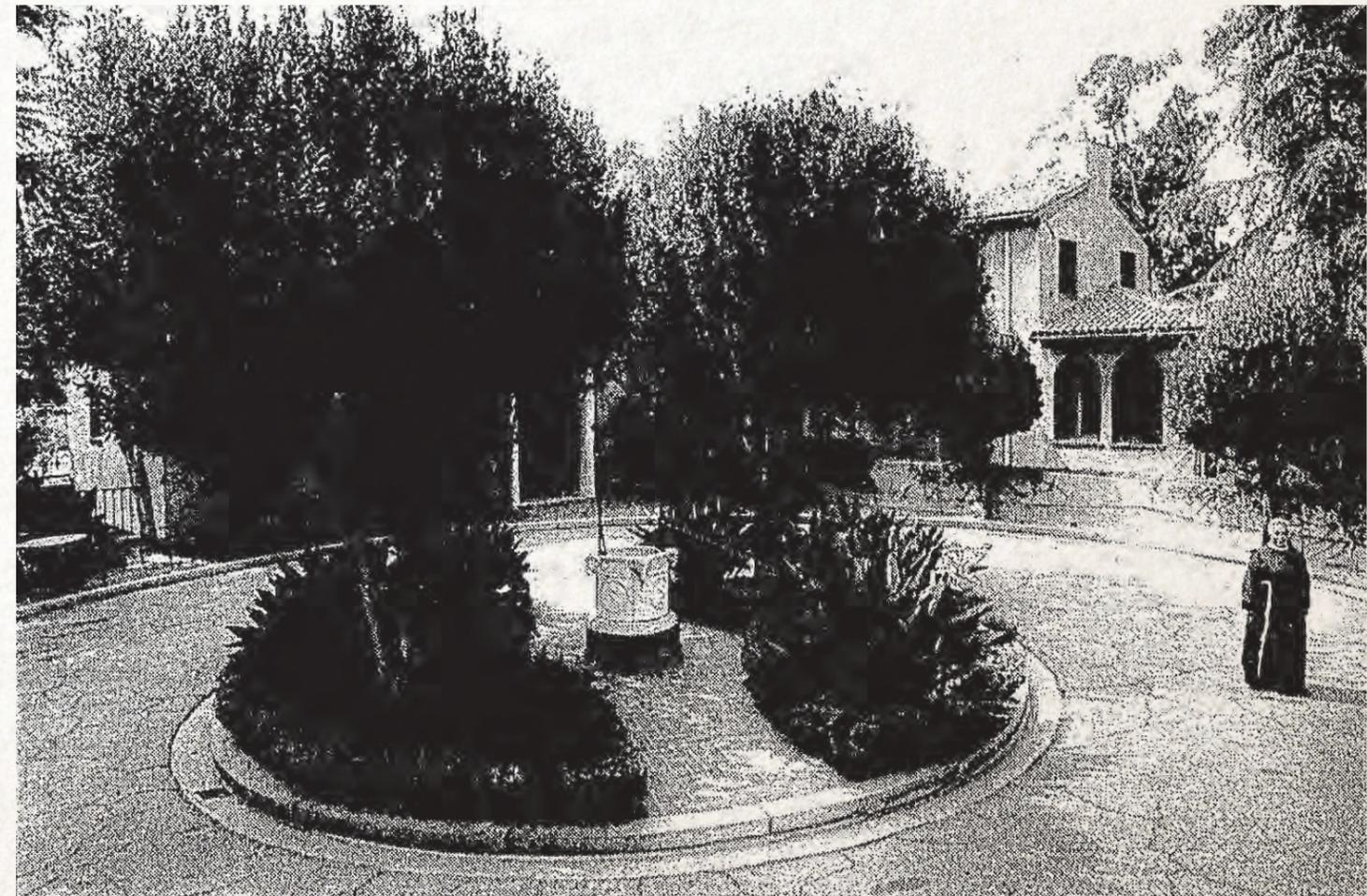
HISTORIC-CULTURAL MONUMENT No. 391
 DECLARED - OCTOBER 4, 1988

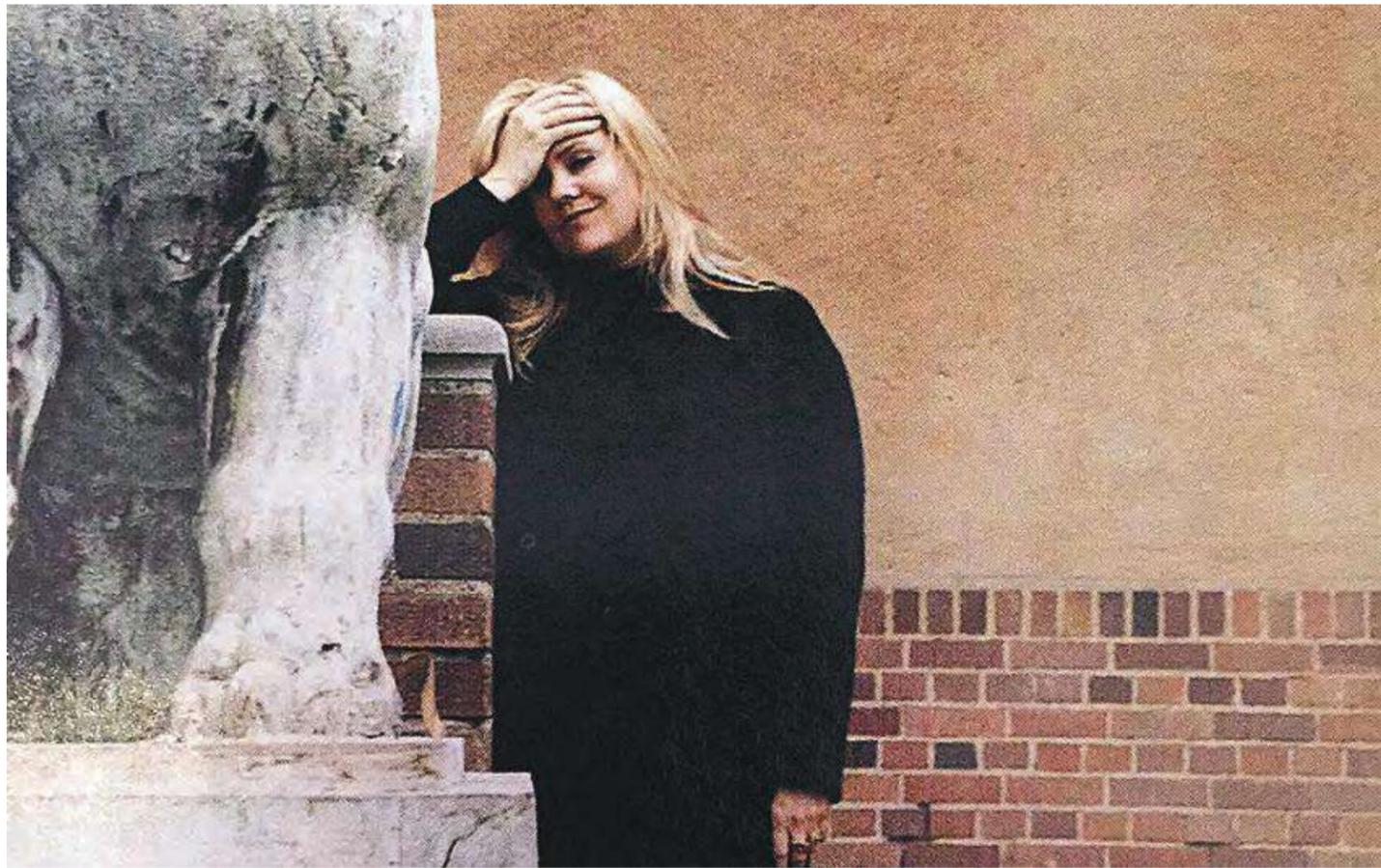
CITY OF LOS ANGELES
 CULTURAL HERITAGE COMMISSION
 CULTURAL AFFAIRS DEPARTMENT

The Estate was gifted to the Franciscan Missionary Sisters of the Immaculate Conception. The Sisters were in the process of emigrating from Mexico and looking for a safe place to provide a home for displaced and orphan children. It reopened as the Immaculate Conception Convent and Home for Girls in 1953.

The following year, the Sisters had the mansion's grand living consecrated as a chapel, beginning the Estates' long history of hosting weddings.

In 1988, To celebrate the rich history and architectural significance of the property, the Sisters applied for and were granted landmark status by the city of Los Angeles. It is Historic-Cultural Landmark number 391, The Canfield-Moreno Estate.





DANA HOLLISTER

In 1991, designer Dana Hollister was brought to tour the estate. By this time the Sisters were looking to sell the property and move their Convent to an area where they could expand their missionary work. Unfortunately, the Sisters were having difficulty finding a buyer, the 70 year old building needed upgrading and the Silver Lake neighborhood had fallen victim to urban decay, crime and vice.

Dana, seeing the intrinsic beauty and potential of the compound, sought to help the nuns find a viable future for the property to furnish them with the funds necessary to relocate.

The history and majesty of the estate perfectly lends itself to public interest and enjoyment, so Dana set out to find investors to reopen the property as a boutique hotel. At that time, she found very little interest because of the state of the neighborhood.

In 1998, with the help from a local bank, Dana purchased the estate herself to help the Sisters continue their mission and to ensure that the site is preserved forever. For the last 20 years, Dana has seen to the careful restoration of the Mansion and grounds and funded the work by hosting filming, photoshoots, weddings and special events at the estate. She has also been able to do considerable philanthropic work by hosting charity concerts benefitting music education and free health care.

